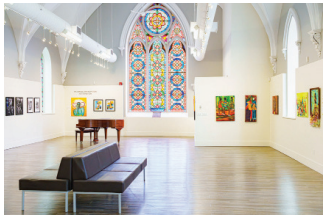
GALLERY PROGRAMS

For Schools: The Helson Gallery School Programs provide students with a unique opportunity to view and create art at Halton Hills' premiere public Art Gallery. Our grade differentiated programs not only directly reinforce the requirements of the Ontario Curriculum in Visual Arts, but also offer opportunities for many other Curriculum connections. Students are introduced to the elements and principles of art, and apply the critical analysis process to communicate feelings, ideas and understandings.

For Special Needs: The Inspirations Art Program was created to inspire an appreciation for art and artmaking for those with special needs. The program includes an opportunity to explore and discuss artwork in the Helson Gallery, followed by an art lesson in the studio where participants will create a beautiful piece of art to take home. By exploring art in a supportive and relaxed environment, this program addresses issues facing often marginalized people in our community through a fun and meaningful creative experience. To book a program or for more details, please visit haltonhills.ca/gallery

Tours: Looking for a memorable outing for your service club or special interest group? Helson Gallery tours are tailored to your needs and provide insightful looks at our exhibitions and collection. Tours are approximately 45 minutes. For booking or more information, email kbruce@haltonhills.ca



Halton Hills Library & Cultural Centre
Located in the heart of Downtown Georgetown
9 Church Street, Georgetown, ON L7G 2A3
haltonhills.ca/gallery

Monday . . . . . .Closed
Tuesday . . . . . .Closed
Wednesday . . . . . .9:30 a.m. – 5:00 p.m.
Thursday . . . . . .9:30 a.m. – 5:00 p.m.
Friday . . . . . .9:30 a.m. – 5:00 p.m.
Saturday. . . . . .9:30 a.m. – 5:00 p.m.
Sunday . . . . . .1:00 – 5:00 p.m.

Volunteer docents are present in the Gallery subject to availability

CONTACT US

Tel: 905-877-7915 ext. 2536
Email: helsongallery@haltonhills.ca
Web: haltonhills.ca/gallery

TOWN OF HALTON HILLS

Subscribe to the Create Halton Hills newsletter to receive updates from the Helson Gallery and Cultural Services. Opt-in by scanning the QR code or visiting haltonhills.ca/culture

create Halton Hills

HELSON GALLERY

ON VIEW

FALL 2026

Jim Paterson, *An Engine of Joy [crop]*, steel wire, mixed Media

IN THE HELSON GALLERY

Twisted Wire: The Art of Jim Paterson
September 16 – November 8

Jim Paterson, *The Storytelling Machine*, steel wire / mixed media

Explore the imaginative wire artworks of Jim Paterson in this interactive exhibition. Drawing inspiration from both his professional career and childhood experiences, Jim transforms twisted wire into intricate and thought-provoking works of art.

Opening reception: All are welcome on Thursday, September 24, from 6 - 8 p.m. at the Helson Gallery. Meet the artist and learn about his creative process.

International Visions: Canada, Belgium, France, Greece, Sweden
November 11 – January 10

Jonas Pettersson, *Tranquility* watercolour

Bringing together artists from Canada, Belgium, France, Greece, and Sweden. Featuring abstract, realist, landscape, and figurative works. The exhibition showcases the unique perspectives and talent of artists, Neville Clarke, Linda Kemp, Peter Marsh, Lin Souliere, Rayne Tunley, Liliane Goossens, Jonas Pettersson, George Politis, Franck Rollier, and Donna Acheson Juillet.

Opening reception: Come out on Sunday, November 15, from 1 – 3 p.m. to meet the Canadian artists.

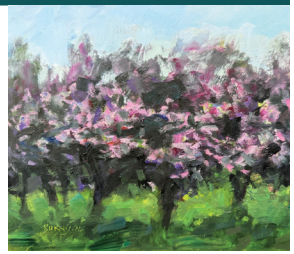
IN THE SISNETT LOBBY

Georgetown Rug Hooking Guild
September 29 – November 1, Upper Lobby

Judy Payne, *In the Garden*, rug hooking

Active in the community for over 50 years, the Georgetown Rug Hooking Guild is dedicated to celebrating and preserving the craft of rug hooking. The Guild not only showcases the artistry involved in rug hooking but also fosters a deeper appreciation for this time-honored craft through exhibitions, workshops, and collaborative projects.

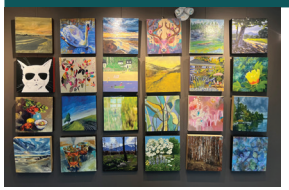
Halton Hills Plein Air Artists
September 29 – November 1, Lower Lobby



Monica Burnside, *Apple Blossoms*, Georgetown

Explore paintings of local and regional landscapes created by the talented Halton Hills Plein Air Artists (HHPAA). Featuring works by Monica Burnside, Carol Hughes, Sheila Mitchell, Beatrice Roche, Rose Scully, and Susan Ying, this collection showcases the beauty of Halton Hills. The artists gather every Thursday from spring to late fall to paint in various parks throughout the area.

Square Foot Show and Sale
November 3 – November 29, Upper Lobby



Deb Hansen, *The Village*, mixed media

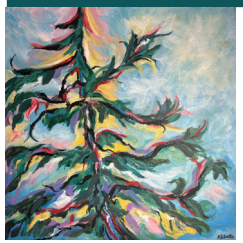
Experience the creativity of local artists in this unique exhibition, where each work is created within a 12" × 12" format. All artwork available for purchase. This exhibition is presented in partnership with the Credit Valley Artisans.

Common Ground
November 3 – November 29, Lower Lobby

Robert Attrell, *The Ribbon*, Oil and cold wax

Robert Attrell and Mike Shatilla bring together their shared passion for the Canadian rural landscape through two distinct artistic styles and approaches. While their techniques differ, both artists are united by a deep appreciation for the land and its quiet beauty. Each painting invites viewers to slow down, be present, and reconnect with the world around them, capturing moments that often go unnoticed yet linger in our memories long after they have passed.

Annual Holiday Show & Sale of Local Artists
December 1, 2026 – January 31, 2027
Upper & Lower Lobby



Karen Watts, *Tree Top*

The Holiday Show and Sale offer visitors a fantastic opportunity to purchase unique, handcrafted gifts for the holiday season while supporting talented local artists and artisans. The deadline for local artists to apply to participate in this exhibition is Nov. 17.

WORKSHOPS

Drawing in the Gallery » Wednesdays 1-3 p.m.

Connect with local artists and hone your figure drawing skills with these free, self-directed sessions. Bring your own supplies, dry media only. Runs until Dec. 9, 2026.

Watercolour and Beyond: Art Workshop with Rayne Tunley » Dec.5, 9:30 a.m. to 3:30 p.m.

Explore the possibilities of water-based painting! Through a series of demonstrations, Rayne Tunley will share her insights into colour, design, technique, and artistic decision-making. Cost is $100, materials not included. To register, please contact dchurchill@haltonhills.ca